

The Victorian



1947

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The Victorian

St. Genevieve-of-the-Pines
Academy

Asheville, North Carolina



1947



School Song

St. Genevieve's, in thee we glory!
Yes, all thy children love thee well.
We hail thy name in song and story;
To all the world thy praise we tell.
To all the world thy praise we tell.
In chorus clear our voices ringing
Awake the echoes far and near,
Our hearts find joy and gladness here,
Our love we show with happy singing.

CHORUS

Hurrah, Saint Genevieve's!
Thy star forever leads.
With joyful song we hail thee and say,
"Saint Genevieve's for aye!"

Thy gentle counsels always heeding
United for thy cause we stand,
Our loyal hearts for thee are pleading
Oh, may we be thy faithful band
Oh, may we be thy faithful band.
Thy star aloft is ever leading
Its golden rays light up our way
With trusting faith we'll always pray,
Saint Genevieve's, for thy succeeding.



Dedication

We affectionately dedicate this VICTORIAN to Mother Galvin in deepest appreciation for her friendly and understanding assistance. Mother Galvin's cheerfulness and good-natured manner have endeared her to us all, and we shall always remember her warm smile.



THE VICTORIAN STAFF

<i>Editor-in-chief</i>	MARY COPENHAVER
<i>Business manager</i>	JEWELL LIVINGSTONE
<i>Assistant editor</i>	MARILYN BLOMBERG
<i>Associate editor</i>	PATSY MEEHAN
<i>Social editor</i>	MARY CATHERINE ENGLISH
<i>Sports editor</i>	ANNE EVANS
<i>Humor editor</i>	PAULA BOLING
<i>Circulation manager</i>	MARY HOPE O'NEILL

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ANNE EVANS

President

Yellow tulip . . . freckles . . . laugh

To Anne, our president, goes our sincere thanks for four years of helpfulness, understanding, and leadership. Her loyalty and unfailing interest have made her a true friend we will always remember.

Class treasurer, '45; class president, '46, '47; Pine Tree Club, vice-president, '46, president '47; Trait d'Union Club, '44, '45, president, '46, secretary '47; Club Las Amigas, '47; SPQR Quaestor, '45; Pineers, '44, '45, '46, vice-president, '47; Glee Club, '46, '47; orchestra, '47; sport editor *Victorian*, '47; softball, '44, '45, captain '46, '47; basketball '45, captain '47; tenikoit, captain '46; volley ball, captain '47; Christmas play '47; Valentine Court '46, king '47; debate '47; Red Ribbon '44, Blue Ribbon '45; scholarship medal '45; Red Ribbon '46; scholarship medal '46; French medal '46; Pepsi-cola Scholarship test '47; High School *Who's Who*, '47.

BETTY JO DUNLAP

Vice-president

Foghorn . . . Angora . . . "Clemson".

Betty Jo would be an asset to any gathering. She has proved herself a prominent member of the student body. We know her attractiveness and friendly manner will help her attain her ambition.

Entered September 1945. Class vice-president, '47; Sodality, '46, '47, secretary and treasurer, '46; Trait d' Union '46, vice-president '47; Pineers, '46, secretary, '47; softball, '46, '47; basketball, '47; tenikoit, '46; volley ball, '47; Christmas play, '46, spring play, '46, '47; Valentine Court, '47; debate, '47.



PATSY MEEHAN

Secretary

Old Spice . . . Copper penny . . . Daisies.

Patsy has been with us a long time. We shall always remember her for her willingness, cooperation, and faithfulness. She has always been eager to help us in any way possible, and we are indeed grateful to her.

Class treasurer, '44, '46; class secretary, '47; Pine Tree Club, secretary, '47; Sodality, '44, '46; Trait d'Union, '47; Club Las Amigas, '45, '46, '47; SPQR Praetor '45; Pineers, '44, '45, '46, '47; basketball, '44, '45, '47; tenikoit, '46; Glee Club, '47; associate editor *Victorian*, '47; softball, '44, '45, '46, '47; volleyball, '47; stage crew Christmas plays, '45, '47; Yellow Ribbon, '46.



JEWELL LIVINGSTONE

Treasurer

Pigskin . . . "Deep Purple" . . . Jonquils.

Jewell's competent manner and efficiency get things done. Her eagerness and enthusiasm have made her a very important part of our class. We know she will find happiness and success through her life.

Entered September 1945. Class treasurer, '47; Trait d'Union, '46, '47; Pineers, '46, '47; Glee Club, '46, '47; business manager *Victorian*, '47; softball, '46, '47; basketball, '47; tenikoit, '46; volleyball, '47; Christmas play, '47; spring play, '46; debate, '47; High School *Who's Who*, '47.



MARILYN BLOMBERG

Blimp . . . Teddybear . . . Plaids.

Characterized by generosity and keen insight, Marilyn has for twelve years been an indispensable part of our school life. We know she will succeed in any walk of life she chooses to follow, and we wish her the best of luck.

Class president, '45; vice president, '46; Red Cross representative, '44, '45, '46, '47; Trait d'Union, '44, '46, '47, secretary, '45; SPQR praetor, '45; Pineers, '44, '45, '46, '47; basketball, '45; Christmas play, '47; stage crew, '45; spring play, '47; stage crew, '46; assistant editor of *Victorian*, '47; debate, '47; Yellow Ribbon, '44, '45.

PAULA BOLING

"Guilty" . . . Pranks . . . Pink Azaleas.

We cannot imagine our school days without Paula. She has been an important asset to our class, and her frankness and fun-loving nature will make her popular always.

Pineers, '44, '45, '46, '47; Club Las Amigas, '45; SPQR, '45; softball, '44; basketball, '44; humor editor of *Victorian*, '47; Christmas play, '47; spring play, '47.



BELLA BOUHUYS

Bubbles . . . "Ophelia" . . . Butterflies.

Who could ever forget Bella? Her warm, lovable nature has made her an unforgettable friend to us all. Although she rarely has a serious thought, her good disposition will brighten life where ever she goes.

Trait d'Union, '44, '45, '46, '47; Pineers, '44, '45, '47; basketball, '44, '45, '47; tenikoit, '46; volleyball, '47; Valentine Court, '44, '45.



MARY COPENHAVER

Forget-me-nots . . . "Rhapsody in Blue" . . . Dreams.

Besides being beautiful, Mary has proved herself willing and capable of fulfilling any job she undertakes, no matter how difficult it may be. We shall never forget her warm and sincere manner which endeared her to all of us.

Class historian, '45, '46, '47; Pine Tree Club, '46; vice-president, '47; Trait d'Union, '44, '45, vice-president, '46, president, '47; SPQR, '44, '45, '46, '47; editor-in-chief *Victorian* '47; basketball, '44; Valentine Court, '46, Queen, '47; Yellow Ribbon, '44, '46; Pepsi-cola Scholarship, '47; candidate for Fiesta queen, '47.



CONCHITA CORDERO

Brownie . . . "South of the Border" . . . Pansy.

Although Conchia has been with us only one year, she has proved herself a worthy member of our class. We shall always remember her for her kind, sympathetic, and unselfish nature.

Entered September 1946; Club Las Amigas, '47; Glee Club, '47; softball, '47; volleyball, '47; Christmas play, '47.

IETJE VAN DOBBENBURGH

Wooden shoes . . . Birch tree . . . Maroon.

By her determination and presevering work, Ietje succeeds in fulfilling her aims. We have no doubts that she will succeed in her carier as a doctor—Good luck, Ietje!

Pine Tree Club, '46, '47; Trait d'Union, '44, '45, '46, '47; Club Las Amigas, '47; Pineers, '44, '45, '46, '47; Glee Club, '46; orchestra, '47; softball, '44, '45, '46, '47; basketball, '44, '45, '47; tenikoit, '46; Christmas play, '47; spring play, '47; tennis runner-up, '44; tennis champion, '45, '46; Red Ribbon, '44, '45; Yellow Ribbon, '46.

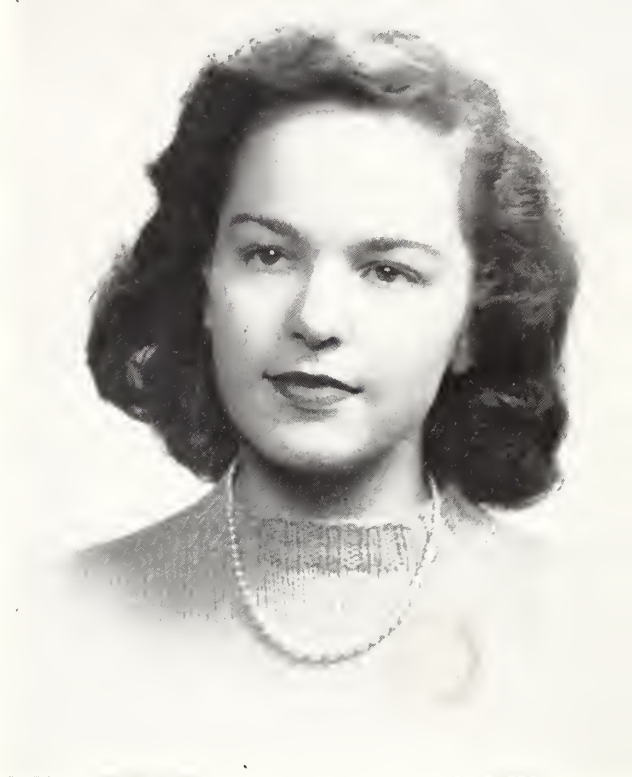


MARY CATHERINE ENGLISH

"April Showers" . . . Paper doll . . . Velvet.

Our class would not be complete or successful without Mary Catherine. She is always friendly and good natured with everyone. We can be sure that where ever she goes she will be admired and loved as she is here.

Class secretary, '46; Pineers, '44, '45, '46, '47; SPQR, '45; Social editor *Victorian*, '47; softball, '44, '45, '46, '47; basketball, '45; tenikoit, '46; volleyball, '47; Christmas play, '47; Progress Medal, '44; Club Las Amigas, '45, '46.



MARY JANE INGLE

Lollypop . . . Snow man . . . Lazy Day.

Mary Jane never seems rushed by anything, but her easy-going manner is merely a cover for her determination and many capabilities which have made her such a helpful addition to our class.

Trait 'Union, '44, '45, '46, '47; SPQR Quaestor, '45; Pineers, '44, '45, '46, '47; Glee Club, '44, '45, '46, '47; basketball, '44, '45, '47; tenikoit, '46; volleyball, '47; Christmas play, '47; stage crew, '45; spring play, '47; orchestra, '47; Yellow Ribbon, '44.



PEGGY JANSEN

Lilacs . . . Windmill . . . Ivory charm.

Characterized by neatness and precision, Peggy is a greatly admired member of our group. Her even temper and capabilities will take her far into life, we know.

Entered September 1944; Sodality, '45; Trait d'Union, '45, '46, '47; Club Las Amigas '47; Pineers '45, '46, '47; Glee Club, '46; orchestra, '47; softball, '46, '47; basketball, '47; tenikoit, '46; volleyball, '47; Christmas play, '45, '47; spring play, '47; Yellow Ribbon, '45.

MARY ANN JARRETT

Poplar Tree . . . Smiles . . . Jack-in-the-box.

The success of many of our school activities has been due to Mary Ann. She has always been willing and cooperative and has certainly helped us out of many difficult situations.

Pineers, '44, '46, '47; Trait d'Union, '44; basketball, '44; spring play, '47.



MARY HOPE O'NEILL

Santa Claus . . . Cheery Fire . . . Pine Cone.

We shall never forget Mary Hope, who has been such a willing worker for our class. Her receptiveness and persistence will help her solve any difficulty which may arise in her life.

Entered September 1945; Sodality, '47; Trait d'Union, '47; Club Las Amigas, '46, vice president, '47; Pineers, '46, '47; Glee Club, '46; vice president, '47; orchestra, '47; circulation manager *Victorian*, '47; softball, '46, '47; basketball, '47; tenikoit, '46; volleyball, '47; Christmas play, '47; spring play, '46, '47; debate, '47.



EDITH REDWOOD

"Green Eyes" . . . Feathers . . . South Wind.

Edith's witty remarks, bright and original thoughts, and common sense have made her many friends at St. Genevieve's. We know her adaptability and sincerity will make her popular wherever she goes.

Club Las Amigas, '45; SPQR, '45; Pineers, '44, '45, '46, '47; softball, '44, '45, '47; tenikoit, '46; basketball, '44, '45, '47.



JOYCE ROBERTS

Peach Trees . . . "Gone With the Wind" . . .

Dolly Madison.

By her soothing manner of speech and her natural charm, Joyce has proved herself an indispensable member of our class. We know her capabilities will make her a great success in the career she has chosen.

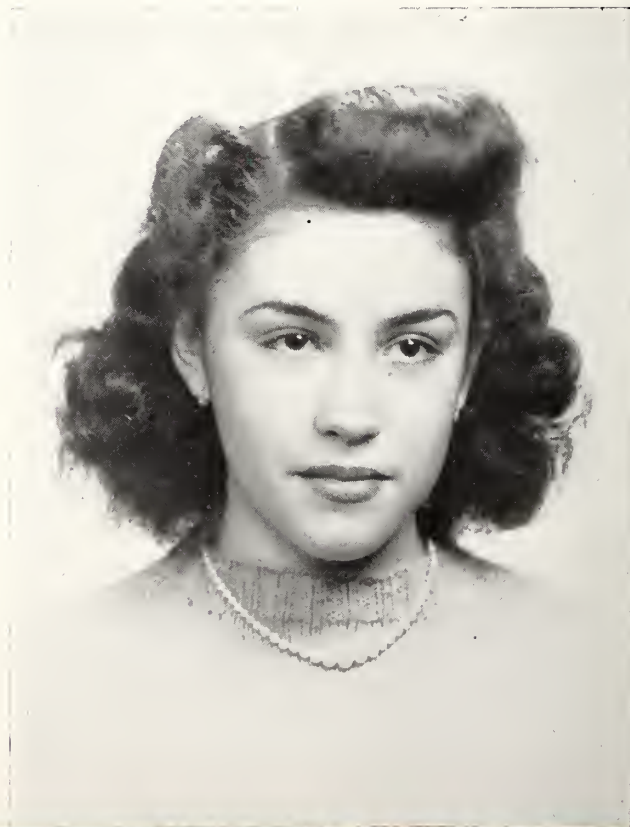
Club Las Amigas, '45, '46; spring play, '45, '47; SPQR, '45; Pineers, '45, '46, '47; runner up in badminton, '46; debate, '47.

MERCEDES ROJAS

Sunshine . . . Toy Soldier . . . Flamingo.

Mercedes is another newcomer to our school this year, but in spite of that fact she has made a definite place for herself in our class. Her friendliness and adaptability will certainly help her to succeed in later life.

Entered September 1946; Club Las Amigas, '47; Glee Club, '47; volley ball, '47; Christmas play, '47; softball, '47.



CILIA VALLEJO

Sun Flower . . . Autumn . . . Summer Evening.

Cilia's frankness, loyalty, and sense of humor will be remembered and appreciated always by the class of '47. We wish her luck and the best life has to offer.

Sodality, '44, '45; Trait d'Union, '47; Club Las Amigas, president, '45; vice president, '46; secretary, '47; Pineers, '44, '45, '46, '47; softball, '46; basketball, '44, '45; volley ball, '47; Christmas play, '47; spring play, '47; religion metal, '46.



JUNE YOUNG

Palm Trees . . . Lamp Light . . . Trilium.

Underneath June's calm, quiet manner we find a hard-working, friendly nature. Her abilities will surely help her succeed in any work she may wish to enter.

Trait d'Union, '47; Club Las Amigas, '47; softball, '47; Pineers, '44, '45, '46, '47; Glee Club, '46, '47; SPQR, '45; orchestra, '47.

J u n

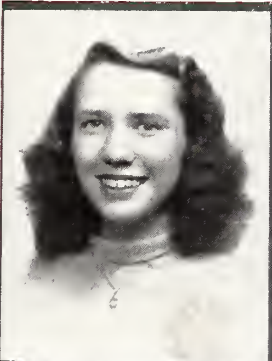
FRANCES REDMOND
President



MARJORIE BRAMLETT

SALLIE BUIE

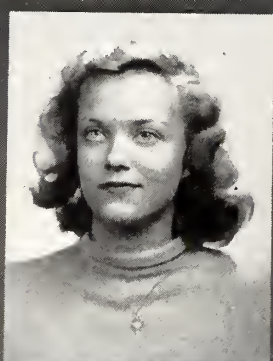
BARBARA CHIPERFIELD



BARBARA CROW

STEVIE DRAKE

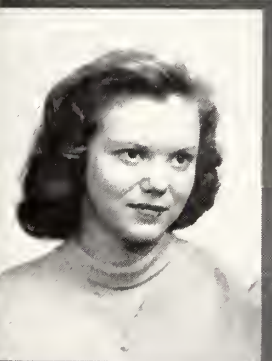
CAROL EDGERTON



GENE EDGERTON

FRANCIS FRAZIER

MARGUERITE GUILKA



THERESE GUILKA

DOROTHY HOPKINS

EMILY MATTHEWS



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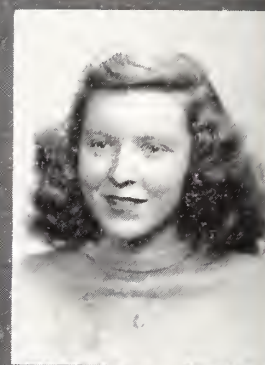
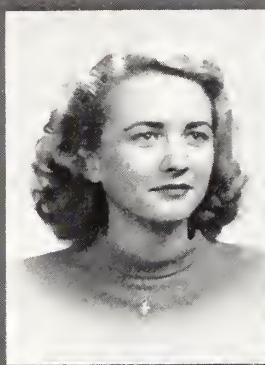
ROSE KALIL
Vice-president



BILLIE JANE MILLS

DIANE ORR

ANN PARKER



AMIRA PONCE

MARY ORR RIDDICK

LENA SEREMETIS



PEGGY SPEAS

JOAN SULLIVAN

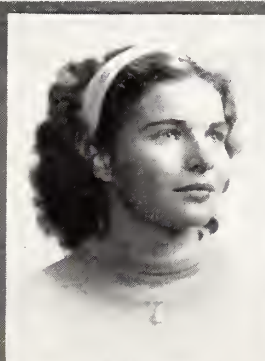
SALLY SUMNER



CELIA WARREN

JEANETTE WARREN

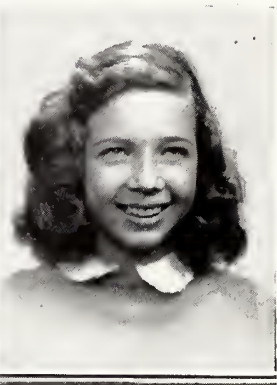
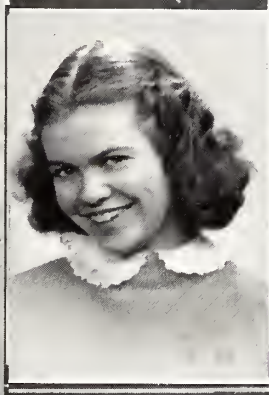
ELLEN WEAVER



S o p h o

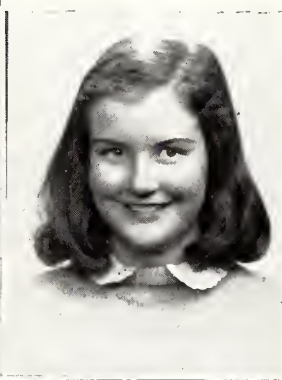
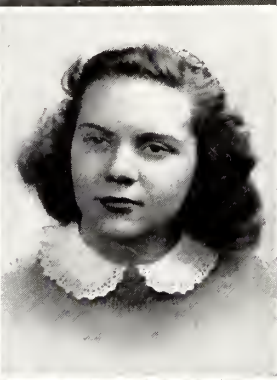
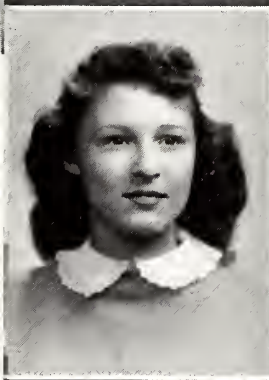


CAMERON LINK
President



FLORA BRASINGTON

ROSE MARIE BROWN



CHARLOTTE CARR

JOANNE COX

JOAN CROSSLEY



ELIZABETH GREGG

HARRIET HOPKINS

PATSY JANSEN

BEVERLY JUSTICE



JOYCE KELLY

JANICE LAMBERT

PATRICIA LANCE

MARION MACHESNEY

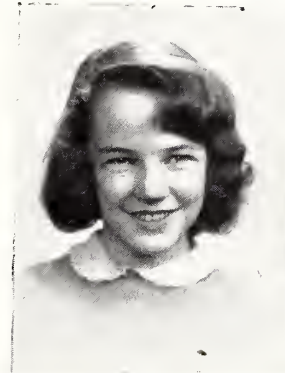
m o r e s

GRETCHEN LONG
Vice-president



JANE MACRAE

JEANNINE MANLEY



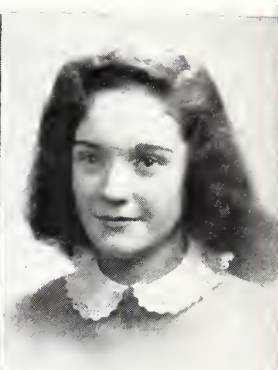
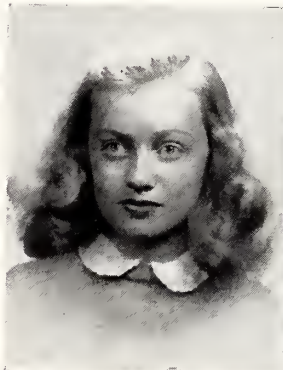
MARTHA MILLER

WILLIE MORITZ

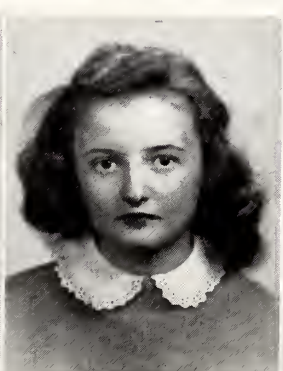
MAUREEN PHELAN



DOROTHY REISIG
DOLORES SANTINI
CONNIE SHUFORD
MARY TOWER



LILLIAN WALTON
PAT WESTALL
FRANCES WILLIAMS
ANN WILLIAMSON
CHRISTINE WILSON



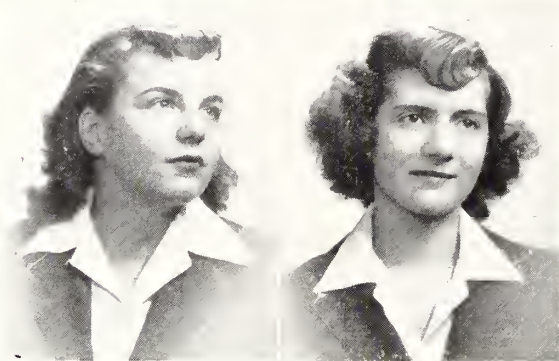


MIRIAM BARANDIARAN

PEGGY BOWERS

SUSAN BRIGGS

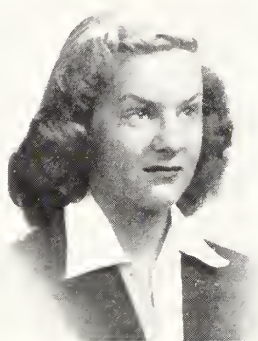
MARY IDA BROWN



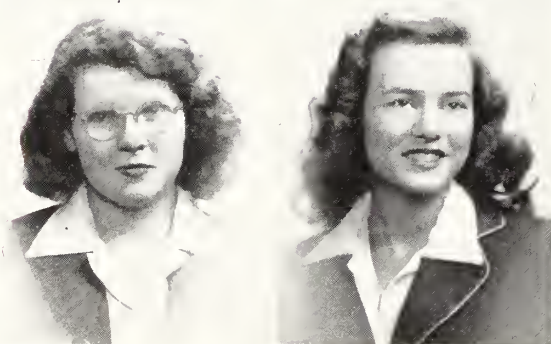
ELLEN CASSELBERRY

MARTHA ANN COLEMAN

F r e s h



MOLLY MATTHEWS
President



PATRICIA CONNELLY

BETTY COPENHAVER



SUZANNE COSTON

FRANCES DICOSOLA

CAROLYN HIGDON

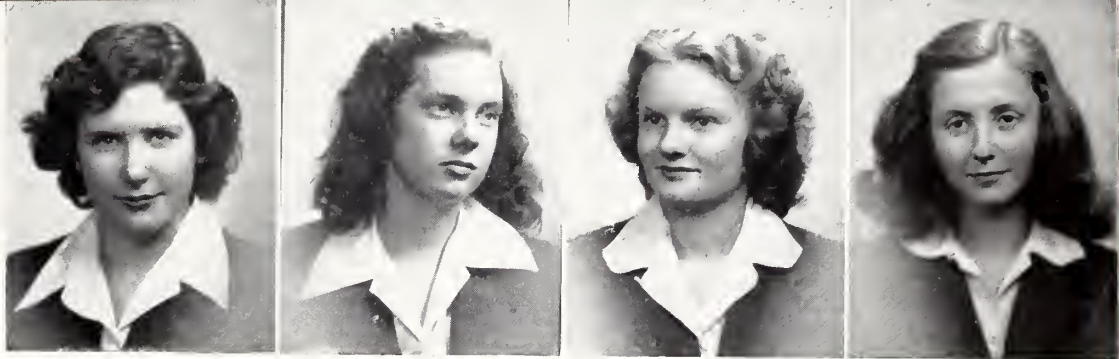
JANE KENNEDY

JUDY LEE KNIGHT

HELEN LOWE

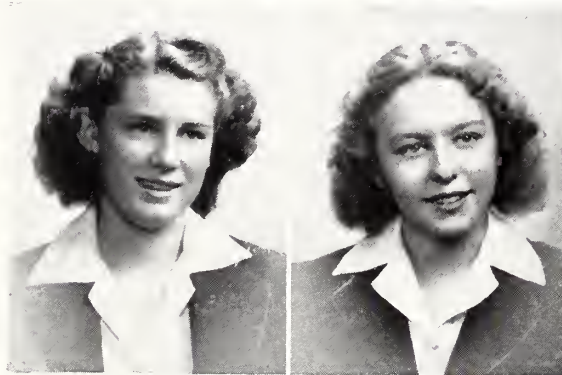
PATSY MALEY

JANICE MASTERS



JOAN MULVANEY

LELIA PARKER



m e n

MARY ESTHER BROWN
Vice-president



LOULIE RIDENOUR

MARGARET SINGER

JEANNE STEVENS



REID STRATTON

VIRGINIA STUMP

JEANNETTE VAULOT

DORIS WELKER





Mary Ann



Mary Ann



Mary Ann



Paula



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann



Mary Ann

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Class History

ONE FOR THE MONEY

Academy at last . . . new faces . . .
Mass of the Holy Ghost . . . welcome dance
in the jungle . . . our first monthly tests
. . . Halloween party and the House of
Horrors!!! . . . "let's make mustard and
magnesia part of our regular diets" . . .
Boombalay . . . Thanksgiving baskets . . .
cafeteria floor show . . . algebra class with
Miss Tracey and "Joe" . . . Mrs. Ordway's
phone call . . . perfume, homemade that
is . . . mumps are or is, well how many
did you have? . . . exams, nuff said . . .
"Just a Little Mistake" . . . Father Remy
and retreat . . . basketball and those few
points we didn't get . . . doorknobs jump
out of windows, strange . . . automobile
party . . . freshman cheerleaders win field
day in spite of Dolly's skirt . . . Commence-
ment on D-Day . . . "They Also Serve"
those high wobbly benches . . .

TWO FOR THE SHOW

Some new faces and a new classroom
. . . Southern Plantation Ball . . . Miss
Schiff . . . Anne Brierley's size 2's . . .
"Ivanhoe" and classic comics . . . student
government . . . perfumed blotters . . .
Las Amigas . . . A-a-a-a . . . SPQR . . .
Miss Wealthy and Theodosia Burr . . .
"I'm Forever Blowing Bubbles" . . .
Henry's Castle and Panky's appendix . . .
President Roosevelt's death . . . V-E Day!
. . . shoes jump out the window this year . .
sophomore-senior picnic at Lake Louise . .
and we break our necks picking water lilies
. . . candy-stick sophomores win field day
again . . . standardized exams . . . Com-
mencement without us . . .

THREE TO MAKE READY

Reverend Mother Sharry . . . new faces
. . . new classroom . . . welcome dance . . .
"Mother Potts, I can't draw those things"
. . . we study Pennsylvania in geometry
and Poland in chemistry . . . Cherokee and
Albert . . . anti-onion union . . . When and
where did Paula wash Marilyn's hair . . .

"Thanatopsis" . . . rainbow hair . . . frogs!
. . . mythical dentist appointments . . .
Richard Tetley-Kardos . . . "Who dat
hoo-hoo?" . . . "The Mystery of the Mask-
ed Girl" and its aftermath . . . Mother
Robinson takes over geometry class . . .
class pins . . . wonder why the biology
garden is not growing . . . Miss Wilson's
Valentine . . . the Junior-Senior with
boys!!! . . . field day in Mexico . . . fiesta
. . . the Royal Banquet . . . balloons . . .
Commencement without *us* again!!! . . .

AND FOUR TO GO

At last, high and mighty seniors . . .
deep-sea welcome dance . . . where's my
mermaid? . . . Kilroy was here . . . plis,
the hymn books . . . secrets and mysteries
of senior English . . . "Macbeth" and that
third murderer . . . Peggy's sweater goes
for the cause of science . . . Halloween
party and the wedding . . . Duke is spelled
Dook . . . Carolina weekend . . . the murder
in French IV . . . "mon pauvre dos"
. . . "Thursdays at Home" . . . plus
vacuum cleaner . . . Oak Ridge and UT
. . . school spirit at A School . . . Mother
Potts takes a flying trip . . . Christmas
play . . . Christmas party and the first
Christmas . . . Arnold . . . sounds in the
moonlight, chop, chop . . . "Open the
Door, Richard" . . . midterm exams! . . .
senior themes . . . sublimation . . . annual
pictures, "get that twinkle in your eye"
. . . painters' union . . . Miss Wealthy comes
back with Nellie Blye . . . pepsi-cola tests,
eh Anne and Mary? . . . Mardi Gras . . .
our class rings arrive . . . Peachtree Street
and Mr. Perky . . . we win the basketball
tournament!!!! . . . champions . . . "More
Perfect Union" and "The Girl from
Brazil" . . . Edith's prophecy . . . the
debate . . . Evaluative Criteria visitation
(what's that?) . . . Charleston, here we
come . . . spring vacation arrives and so
does Henry Esmond . . . fiesta . . . Junior-
Senior prom . . . field day . . . banquet . . .
Baccalaureate . . . Commencement with
our own flower girls . . . tears . . . and we
are alumnae of SGP . . .



STUDENT COUNCIL
OF THE
ACADEMY STUDENT GOVERNMENT

<i>President</i>	ANNE EVANS
<i>Vice-president</i>	BETTY JO DUNLAP
<i>Secretary</i>	PATSY MEEHAN
<i>Treasurer</i>	JEWELL LIVINGSTONE
<i>Junior president</i>	FRANCES REDMOND
<i>Junior vice-president</i>	ROSE KALIL
<i>Sophomore president</i>	CAMERON LINK
<i>Sophomore vice-president</i>	GRETCHEN LONG
<i>Freshman president</i>	MOLLY MATTHEWS
<i>Freshman vice-president</i>	MARY ESTHER BROWN

Class Will

WE, the Class of 1947, being of sound mind and body but realizing that the time when we must leave this world is drawing near, do hereby intrust the following cherished possessions to our beloved friends here:

To Reverend Mother, Mother Potts, and all the members of the faculty we leave our lasting appreciation for their generous, understanding assistance through our high school career.

To the Juniors, our classroom, the untold mysteries of senior English, and dear Mother Potts, in the hope that they will receive as many benefits from their senior year as we have.

To the Sophomores, our sister class, our position as basketball champions, and our flair for parties.

To the Freshmen, we leave three years of rich enlightenment at St. Genevieve's with the hope that they will come to appreciate them as we have during our happy years.

The chemistry class bequeath their lab aprons to next year's class in hope that they will be able to succeed in at least one of their many experiments.

The French IV class leave their vast knowledge of Victor Hugo's works to next year's unsuspecting class.

The members of the debate leave their seats at the library to next year's teams.

The following wish to make these individual bequests:

I, Marilyn Blomberg, leave my notebook to Jeanette Warren and my energy to Sissy Brown.

I, Paula Boling, relegate my peroxide to Sallie Buie and my fidelity to Peggy Bowers.

I, Bella Bouhuys, pass on my hair to Betty Copenhaver and my fickleness to Jeannine Manley.

I, Mary Copenhaver, bequeath my English book to Carol Edgerton and my aggressiveness to Mary Orr Riddick.

I, Conchita Cordero, entrust my knitting needles to Patsy Maley and my athletic ability to Celia Warren.

I, Ietje van Dobbenburgh, give my class pin to Ann Parker and my frivolity to Diane Orr.

I, Betty Jo Dunlap, leave my bathrobe to Marjorie Bramlett and my mathemati-

cal mind to Mary Evelyn Tower.

I, Mary Catherine English, relegate my kerchief to Sally Sumner and my boisterousness to Loulie Ridenour.

I, Anne Evans, entrust my report book to Barbara Chipfield and my poetic ability to Jane MacRae.

I, Mary Jane Ingle, will my saddle shoes to Beverly Justice and my lucidity to Pat Connelly.

I, Peggy Jansen, give my green nail polish to Patsy Jansen and my southern drawl to Dolores Santini.

I, Mary Ann Jarrett, bequeath my purple shoes to Rose Kalil and my gullibility to Lena Seremetis.

I, Jewell Livingstone, leave my wind-sor ties to Molly Matthews and Sissy Brown and my chemical mind to Peggy Speas.

I, Patsy Meehan, will my spelling book to Jeannette Vaulot and my exaggeration to Flora Brasington.

I, Mary Hope O'Neill, bequeath my red, white, and blue pajamas to Stevie Drake and my spelling ability to Cameron Link.

I, Edith Redwood, convey my sewing box to Frances Redmond and my neat appearance to Reid Stratton.

I, Joyce Roberts, leave my black ink to Miriam Barandiaran and my Yankee accent to Maureen Phelan.

I, Mercedes Rojas, pass on my feet to Emily Matthews and my loquacity to Pat Westall.

I, Cilia Vallejo, will my book strap to Doris Welker and my shyness to Susan Briggs.

I, June Young, convey my book bag to Charlotte Carr and my studiousness to Ellen Weaver.

In witness whereof we have herewith subscribed our signature.

THE SENIORS.

This was published and declared by the said testators to be their last will and testament, in presence of us who, at their request have subscribed our names thereto as witnesses, in their presence and in the presence of each other.

FRANCES REDMOND

ROSE KALIL



PINE TREE CHAPTER
OF THE
NATIONAL HONOR SOCIETY

President ANNE EVANS
Vice-president MARY COPENHAVER
Secretary and treasurer PATSY MEEHAN

Mary Copenhaver
 Ietje van Dobbenburgh
 Anne Evans

Therese Guilka
 Patsy Meehan
 Frances Redmond

Peggy Speas

Beautiful Future

Class Prophecy

"No one knows how much I love my position as a Beauty Counselor. It brings me in contact with so many new and old friends, and so why don't you decide to give up the chorus line, Bella, and try to sell my cosmetics? More people buy it than any other make upon the market today. In my opinion this can be attributed to the fact that our old friend, the renowned woman physician, Dr. Copenhaver, has endorsed it, so you know it must be good.

"I think one of the reasons that I like my work so much is because you can travel all over the country and be with so many interesting people. Why, the last time I went to Atlanta, Joyce invited me to stay with her. Being governor hasn't changed her one bit, and I don't believe a word about the so-called political corruption that got her in office.

"After my trip to Atlanta I flew to New York, where I stayed at the Ritz-Carlton Hotel, and who do you suppose were employed there? Well, I don't expect you could ever guess, but when I walked into the lobby very early in the morning and saw the scrub-maids with their floor mops, I recognized Mary Hope O'Neill almost instantly. Poor old soul! It was really pitiful, but I guess she has to earn a living like the rest of us. After registering at the desk I went to the dining room for breakfast. I glanced at the menu and a familiar name caught my attention . . . Dietician: Patricia Meehan. After all these years and Patsy still remembers her vitamins. I was really surprised but little did I realize who was going to greet me next. June Young! A chef at the Ritz! Who would have dreamed it? She was really striking, though, in that tall white hat and white uniform.

"Bella, why do you keep reading the newspaper while I talk? Really, if I bore you, I'll leave! . . . No! Not Paula and Marilyn! . . . Let me see the article . . . 'Two middle-aged women identified as Mrs. Patton and Mrs. J. Orr were convicted yesterday on a charge of stealing spruce trees off private property and selling them to various nurseries. They have been sentenced to serve ten years in the state penitentiary.'

"That certainly is a shame, but perhaps Mary Jane Murdock, who has always had such a heart of gold, will bail them out. Speaking of Mary Jane, she applied for a position with our firm about a month ago and I went to interview her. I really wished she could have worked with me, but with ten children to take care of, I just

didn't see how she could do both.

"While we are on the subject of our high school classmates, let me tell you what I discovered on my last business trip to Asheville. Mary Ann Jarrett, who by the way sells Beauty Counselor Cologne at all her drugstores, took me to the convent to see dear old Mother Potts. She is in bed a good part of the time with rheumatism, but she is quite spry in spite of it all. Mother Potts tells me that Mother Vallejo has taken her position as head of the Academy and that she is doing a good job. She also informed me that Anne Evans is the very best lay teacher in the school. This did not surprise me, but I feel awfully sorry for the pupils who have such a hard time trying to pass Senior English. I understand it is doubtful whether or not little Mary Catherine Johnson will graduate. Speaking of the Johnson family, I almost forgot to mention that Mary Catherine Sr. is my Beauty Counselor manager in Asheville. She is trying desperately to put her husband through college, so that he can get his pharmacist's certificate and take over the drugstore. She is having a hard time doing two jobs at once and rearing a child.

"I also hear that Jewell is head of the sewing department of St. Martha's now. If anyone could do it, Jewell could.

"On my last trip to South Carolina I put an ad in the paper to advertise for a manager who would represent my products. To my surprise Betty Jo answered it. It seems that her job as aviator proved too dangerous and she wanted to keep both feet on the ground. She has been very successful and now draws a good salary.

"I wonder if you heard about the pitiful fate of Ietje and Peggy? It seems that they have been working industriously along the streets of Asheville with brooms, claiming that they are sweeping up atoms. They haven't been confined yet because they are harmless.

"Sometimes I wonder how Conchita and Mercedes are getting along with their respective husbands. It seems odd that they should marry South American movie stars and become such celebrities. I would not have known it had I not seen their pictures in a movie magazine.

"Now to get back to you, Bella, I really think Beauty Counselor would be a much more refined way to earn a living than dancing in a night club . . . well, good! Here's hoping we'll make every one look beautiful!"

EDITH REDWOOD.



CHILDREN OF MARY SODALITY

Sponsor: MOTHER GALVIN

PresidentFRANCES REDMOND

Vice-presidentBETSY PERRY

Secretary and treasurerMARJORIE HOLLAND

Miriam Barandiaran
Charlotte Carr
Conchita Cordero
Betty Jo Dunlap
Frances Frazier
Rose Kalil

Mary Hope O'Neill
Amira Ponce
Frances Redmond
Mercedes Rojas
Dolores Santini
Jean Sullivan

Jeannette Vaultot

Happiness

We all want something out of life,
To that we must confess;
But most of all we spend our time
In search for happiness.

The pieces of a puzzle that
We cannot get to fit
Are like our search for happiness
Our hope of finding it.

Sometimes we think the pieces fit,
That they are sure to stay,
And then the wind of trouble comes
To blow them all away.

And so it goes until we leave
This life to enter one
Where every piece fits perfectly,
And happiness is won.

MARY COPENHAVER '47.

Violets

In the woods a place I know,
Where the clustered violets grow.
Scattered beneath towering trees,
Swaying gently in the breeze.
Nothing on their bed of green,
Fairer sights are rarely seen.
Tiny blooms on fragile stems,
Outline in splendor, rarest gems.
Incense sweet as priceless myrrh,
Floats from wisps of lavender.
Caressed by rain and kissed by shade,
Loveliest flower that God has made.
Clinging close to nature's breast,
They're the ones that she loves best.
Just one bloom of these is blest,
With power to calm and sooth and rest.
So oft when on my couch I lie,
Weary-worn with cares of day;
Sights like these come back to me,
Wrapped in dreams of ecstasy.

JEWELL LIVINGSTONE '47.

That's Love

It comes like a flash
Often leaves with a dash
—But that's love.

He'll give you a thrill
Every Tom, Dick, and Bill
—But that's love.

You'll feel all a-quiver
And always in a dither—
—But that's love.

He's not always true
But neither are you
—But that's love.

MARY IDA BROWN '50.

A Mountain Lake

Upon a mountain, surrounded by pines,
Is a lovely and rippling lake;
Its splendor of view and its colorful hue
The Creator only could make.

At evening time when the water is still
And the crickets are singing their song;
In such tranquil peace when all cares cease,
The shining memories throng.

It is there that the memories of days that
are past
And the hope of the days that will be
Give a good heart that lifts to the Giver
of gifts
A glimpse of eternity.

EDITH REDWOOD '47.

The Sea

Waves
Foamy waves
Dancing, rippling waves
Waves that kiss each
Lonely shore.

Billows
Shining billows
Drifting, singing billows,
Billows that hug the
Golden sand.

Breakers
Crashing breakers
Splashing, dipping breakers,
Breakers that knock the
Rocky cliffs.

MARY HOPE O'NEILL '47.

A Leaf

Having seen the season pass
The summer, spring and all
It felt its work completed
And decided now to fall.

It drifted slowly downward
Was caught up once again
By a sudden rush of wind
That came with winter's pain.

The old brown form then settled
Close to the earth's sweet breast
Contented with the part it played
And yearning now o rest.

CAMERON LINK '49.



TRAIT D'UNION CLUB

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 Rose Marie Brown
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 Charlotte Carr
 Barbara Chipfield
 Martha Ann Coleman
 Betty Copenhaver
 Mary Copenhaver

Suzanne Coston
 Joanne Cox
 Barbara Crow
 Frances Di Cosola
 Stevie Drake
 Ietje van Dobbenburgh
 Betty Jo Dunlap
 Carol Edgerton
 Gene Edgerton
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 Therese Guilka
 Carolyn Higdon

Dorothy Hopkins
 Harriet Hopkins
 Mary Jane Ingle
 Patsy Jansen
 Peggy Jansen
 Beverly Justice
 Joyce Kelly
 Jane Kennedy
 Judy Lee Knight
 Janice Lambert
 Cameron Link
 Jewell Livingstone
 Helen Lowe
 Jane MacRae

Patsy Maley
 Jeannine Manley
 Janice Masters
 Molly Matthews
 Patsy Meehan
 Billie Jane Mills
 Willie Moritz
 Joan Mulvaney
 Mary Hope O'Neill
 Diane Orr
 Ann Parker
 Lelia Parker
 Frances Redmond
 Loulie Ridenour

Mary Orr Riddick
 Lena Seremetis
 Peggy Speas
 Jeanne Stevens
 Virginia Stump
 Mary Tower
 Cilia Vallejo
 Jeannette Vaultot
 Ellen Weaver
 Doris Welker
 Pat Westall
 Christine Wilson
 June Young

Her Heavenly Hands

Her Heavenly Hands were folded sweet
When the angel Gabriel stood at her feet;
He spoke the message heavenly sent
And watched her head bow in sweet assent.

Her Heavenly Hands have held the Babe
The Holy Spirit, Himself, had made;
They held Him close to her soft young
breast
Where His tiny head could be at rest.

Her Heavenly Hands did touch the feet
That once she thought so soft and sweet;
They touched the wounds of the nails so
sharp
That now were piercing her motherly
heart.

Her Heavenly Hands were folded sweet
Her Son, Himself, stood at her feet.
He crowned her queen for her motherly
part
And now she reigns in every heart.

MARTHA ROSE KALIL '48.

Like the River

Time is like the river
Forever flowing onward
Lost time, lost love, lost people,
Forever lost forever.

There is nothing you can keep
Hidden in the river
There is nothing you can hold
Against the river's current.

Strange time and ticking moments
Are flowing like the river
I feel those moments lost
That count us into death.

PAULA BOLING '47.

"Goldie"

A gold fish lived within a pool
And Goldie was her name.
And though she was a friendly fish
You could not call her tame.

A cat who lived near by the pool
Would watch with gleaming eye
As Goldie in her pretty pool
Went gaily swimming by.

One day the cat pranced to the pool
And circled round and round,
And suddenly poor Goldie found
Herself upon the ground

Now later when the F. B. I.
This crime investigated
They found the cat had choked and died
'Cause Goldie was gold-plated.

EDITH REDWOOD '47.

Air Castles

Well I remember that day that John
and I built air castles. It seems as if it
was an eternity ago, now that I look back,
yet really it was but a couple of months
ago.

They were all wonderful air castles that
John and I had. We were at the lake that
day—dreaming, hoping, praying. There
was so much to look forward to, nothing
was to stand in our way.

I can still see John on his knees, a twig
in his hand—he was sketching the plans
for our house in the sand. It was a little
house, with its bay windows, white shingles,
ivy, and picket fence. We did not skip
one thing.

But something did stand in our way.
War was declared. John was drafted al-
most immediately. He went to a training
school and soon became an officer in the
air corps.

I remember the day I walked with him
to the railroad station. We still had our
air castles. He said, "Mary, I'll come
back and we will live in those castles."

But fate took John away from me. At
first I received many letters from him, very
many. I remember once he told me, "It is
getting tough, but I'll stick it out." Then
. . . no letters. One day . . . a week . . .
a month . . . I waited. Still no word from
John. I had not given up hope. Then
the dreaded news came . . . "The War
Department regrets to inform you . . ."
At first I was stunned, not knowing what
to do. Then I remembered what John
once said, "Darling, if anything should
happen to these castles we're building, do
not think sadly of them, but think of them
as a cloud that was in the sky and has
passed by . . . gone forever."

BELLA BOUHUYS '47.

Sunset

As the sun sinks low in the evening sky
And I watch the night approaching,
My thoughts wander over the passing day
And I wonder if I have done my duty
And earned my daily bread.
It seems that we human beings
Strive endlessly to obtain eternal happi-
ness on this earth.

If we would follow the footsteps of the
Master

And be able to call God our closest friend
We would know truer joy
Than all material things
Bound together.

EDITH REDWOOD '47.



CLUB LAS AMIGAS

Sponsor: MISS EDITH FELIU

<i>President</i>	ROSE KALIL
<i>Vice-president</i>	MARY HOPE O'NEILL
<i>Secretary</i>	CILIA VALLEJO
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Marguerite Guilka
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 Emily Matthews
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 Mary Hope O'Neill
 Diane Orr
 Ann Parker

Lelia Parker
 Amira Ponce
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 Mary Orr Riddick
 Lena Seremetis
 Connie Shuford
 Margaret Singer
 Jeanne Stevens
 Reid Stratton
 Joan Sullivan
 Cilia Vallejo
 Jeannette Vaultot
 Celia Warren
 Ann Williamson
 June Young



ORCHESTRA

DirectorsMR. AND MRS. GREGORY PERKY

STRINGS

Violins

Flora Brasington
Mary Orr Riddick
June Young
Mary Ann Coleman
Patsy Maley
Janice Masters
Doris Welker
Marjorie Holland
Marion Houser
Sallie Buie
Betty Maske
Ruth McCann
Yvonne Clasgens

Violas

Therese Guilka
Patsy Jansen

Cellos

Marjorie Bramlett
Lena Seremetis
Judy Lee Knight
Willie Moritz

Bass

Jane MacRae

WOODWINDS

Flute

Peggy Barker

Clarinet

Mary Hope O'Neill

Martha Foxworth
Mary Ellen Sawyer

BASSES

French Horn

Ann Parker
Marie Corn

Trumpets

Martha Rose Kalil
Lelia Parker

Trombones

Frances Redmond
Ietje van Dobbenburgh

Piano

Peggy Jansen

Harp

Stevie Drake



GLEE CLUB

Director: MRS. GREGORY M. PERKY

President ROSE KALIL
Vice-president MARY HOPE O'NEILL
Librarian DOLORES SANTINI

SOPRANOS

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 Rose Marie Brown
 Sallie Buie
 Barbara Chipperfield
 Pat Connelly
 Conchita Cordero
 Suzanne Coston
 Frances Di Cosola
 Anne Evans
 Marguerite Guilka
 Therese Guilka
 Carolyn Higdon
 Helen Lowe
 Jane Kennedy

Patsy Maley
 Patsy Meehan
 Joan Mulvaney
 Ann Parker
 Mercedes Rojas
 Dolores Santini
 Lena Seremetis
 Margaret Singer
 Virginia Stump
 Mary Tower
 Cilia Vallejo
 Doris Welker
 June Young

SECOND SOPRANOS
 Susan Briggs

Joanne Cox
 Frances Frazier
 Beverly Justice
 Gretchen Long
 Janice Masters
 Martha Miller
 Dorothy Reisig

ALTOS

Flora Brasington
 Mary Esther Brown
 Stevie Drake
 Rose Kalil
 Jane MacRae
 Molly Matthews
 Mary Hope O'Neill

Wandering At Evening

Did you ever wander over the fields at
twilight time
And hear the goodnight songs of the sleepy
birds;
Or see the proud trees gently swaying in
the poet's rhyme,
And listen to the silvery stream whisper
words
Of the days it has known and the beauty
it has shown?

Have you ever been wandering up a hill at
early night,
Watching the sun sinking down the hill's
other side?
While deep in the shadows of dying rays,
quite out of sight,
The timid wild creatures from the world's
eyes hide?
If you ever wander over the fields in the
dusk's golden light
You will find that it's easy and good in
God to confide.

BETTY COPENHAVER '50.

Suspense

The clanging siren pierced the air;
The cars all stopped to wait;
The ambulance raced through the streets;
It had to keep its date.

They took him down the darkened hall
For miles on miles it seemed.
His jumbled thoughts were racing wild;
Within his brain they teemed.

He tried to talk, it was no use;
The nurse would not reply.
If soon an answer did not come,
He thought he'd surely die.

But then at last his worries left
He fairly leaped for joy.
The nurse had whispered in his ear,
"You have a baby boy!"

ANNE EVANS '47.

Query

People are so meam.
When feelings are keen
And all hopes are low,
You never will know
Why they choose that day
For the things they say.

MARY ORR RIDDICK '48.

Air Castles

It has been said that air castles are the
offsprings of imagination, the panacea for
discontentment, the folly of fancy, and the
play things of dreamers. Yet one can put
no definite synonym on this unless they
themselves have been in a trance of delight
or in a reverie where the mind is purpose-
lessly drifting from one fancy to another.

Almost everyone has at some time or
another escaped reality and entered into the
world of fantasy. There they have the
estastic experience of forming pleasing,
graceful, whimsical, or odd mental images.
You might have thought of yourself as a
bold knight in days of old, charging to the
rescue of your love who is in the clutches of
evil. Perhaps you have ridden on a magical
carpet and seen the countries of the whole
world. Or maybe you have been a fairy
queen in a kingdom of ecstasy, or a hand-
some prince in a world of adventure. Your
fancy flits about the skies and is airy and
playful. It is always a source of delight in
a magical world of romance.

Perhaps you are building your air castles
on a firmer basis than mere pleasure-seek-
ing. Maybe behind the clouds of stardust
is an idea not yet conceived to the fullest.
Your imagination takes it and it is trans-
formed and exalted into a wonderful in-
vention or a scientific discovery.

Not only does your imagination move
and thrill you to the depths because of
some great discovery, but it can glorify the
tiniest flower.

Indeed, air castles are much more than
merely the results of an idle hour spent by
a stargazer. They are truly the panacea
for discontentment contacted from the
harsh reality of the world. The creative,
penetrative power of imagination is to
science, philosophy, and mechanical inven-
tion, the breath of life and the condition
of all advance and success.

No, air castles are not to be scoffed at
and considered food for dreamers, for after
all, what is life but a world full of dream-
ers who are trying to find paths of escape
from the facts of life we must face.

JEWELL LIVINGSTONE '47.

Nice Smells

I like the smell of heather,
I like the smell of leather,
But most of all
I like the smell
Of both of them together.

JANE MACRAE '49.



THE PINEERS

Athletic Club

President FRANCES REDMOND
Vice-president ANNE EVANS
Secretary BETTY JO DUNLAP
Treasurer CAMERON LINK

Miriam Barandiaran	Betty Copenhaver	Marguerite Guilka	Jewell Livingstone	Ann Parker	Reid Stratton
Marilyn Blomberg	Mary Copenhaver	Therese Guilka	Gretchen Long	Lelia Parker	Virginia Stump
Paula Boling	Conchita Cordero	Carolyn Higdon	Helen Lowe	Maureen Phelan	Joan Sullivan
Bella Bouhuys	Suzanne Coston	Dorothy Hopkins	Marion Machesney	Amira Ponce	Sally Sumner
Peggy Bowers	Joanne Cox	Harriet Hopkins	Patsy Maley	Dorothy Reisig	Mary Evelyn Tower
Marjorie Bramlett	Joan Crossley	Mary Jane Ingle	Jane MacRae	Frances Redmond	Cilia Vallejo
Flora Brasington	Barbara Crow	Patsy Jansen	Jeannine Manley	Edith Redwood	Jeannette Vault
Susan Briggs	Frances Di Cosola	Peggy Jansen	Janice Masters	Mary Orr Riddick	Lillian Walton
Mary Esther Brown	Ietje van Dobbenburgh	Mary Ann Jarrett	Emily Matthews	Loulie Ridenour	Celia Warren
Mary Ida Brown	Stevie Drake	Beverly Justice	Molly Matthews	Joyce Roberts	Jeanette Warren
Rose Marie Brown	Betty Jo Dunlap	Rose Kalil	Patsy Meehan	Mercedes Rojas	Ellen Weaver
Sallie Buie	Carol Edgerton	Joyce Kelly	Martha Miller	Dolores Santini	Doris Welker
Charlotte Carr	Gene Edgerton	Jane Kennedy	Billie Jane Mills	Lena Seremetis	Pat Westall
Ellen Casselberry	Mary Catherine English	Judy Lee Knight	Willie Moritz	Connie Shuford	Christine Wilson
Barbara Chipperfield	Anne Evans	Janice Lambert	Joan Mulvaney	Margaret Singer	Frances Williams
Martha Ann Coleman	Frances Frazier	Patricia Lance	Mary Hope O'Neill	Peggy Speas	Ann Williamson
Pat Connelly	Elizabeth Gregg	Cameron Link	Diane Orr	Jeanne Stevens	June Young

The Perfect Senior

IN APPEARANCE WOULD HAVE:

Anne's hair
Mary's eyes
Bella's nose
Mercedes' smile
Mary Catherine's complexion
Marilyn's hands
Paula's legs and figure
Conchita's feet
Betty Jo's style

IN ABILITY WOULD HAVE:

Letje's mathematical mind
 Mary Jane's business experience
 Peggy's concentration
 Mary Ann's social graces
 Jewell's executiveness
 Patsy's capability
 Mary Hope's historical storehouse
 Edith's literary style
 Joyce's savoir faire
 Cilia's vocal ability
 June's needlework

IN CHARACTER WOULD HAVE:

Marilyn's courtesy
Paula's frankness
Bella's honesty
Mary's affability
Conchita's sweetness
Ietje's determination
Betty Jo's friendliness
Mary Catherine's mildness
Anne's all-roundness
Mary Jane's meekness
Peggy's dependability
Mary Ann's helpfulness
Jewell's efficiency
Patsy's perseverance
Mary Hope's cooperation
Edith's placidity
Joyce's geniality
Mercedes's kindness
Cilia's graciousness
June's charity

Our Whipped Cream with a Cherry

Most loyal ----- Anne Evans
Most energetic ----- Therese Guilka
Most original ----- Jewell Livingstone
Most reliable ----- Patsy Meehan
Most sympathetic ----- Mary Jane Ingle
Most considerate ----- Frances Frazier
Most persevering ----- Lena Seremetis
Most cheerful ----- Suzanne Coston
Pat Connelly
Most poised ----- Stevie Drake
Most capable ----- Mary Ida Brown
Most charitable ----- Dolores Santini
Most enthusiastic ----- Sissy Brown
Most complex ----- Helen Lowe
Prettiest ----- The Copenhavers
Most attractive ----- Stevie Drake
Daintiest ----- Conchita Cordero
Friendliest ----- Joyce Roberts
Most gullible ----- Sally Sumner
Most unaffected ----- Anne Evans
Most generous ----- Marilyn Blomberg
Most mischievous ----- Paula Boling
Most refreshing ----- Dorothy Reisig
Most versatile ----- Jewell Livingstone
Most entertaining ----- Sissy Brown
Wittiest ----- Rose Kalil
Most athletic ----- Celia Warren
Most observing ----- Cilia Vallejo
Laziest ----- Marilyn Blomberg
A Man's Lady ----- Jeannine Manley
Most dramatic ----- Mary Orr Riddick
Best sport ----- Anne Evans
Most willing ----- Loulie Ridenour
Most striking ----- Molly Matthews
Most sophisticated ----- Gretchen Long
Best style ----- Cilia Vallejo
Most likely to succeed --- Anne and Joyce



FASHION SHOW

Home Economics Classes

DEMONSTRATION



Theme Songs

Bella ----- Prisoner of Love
 Marilyn ----- My Buddy
 Paula--I Don't Know Why I Love You
 Like I Do
 Mary ----- Get Hep
 Ietje ----- To Each His Own
 Betty Jo----- Just a Little Bit South of
 North Carolina
 Mary Catherine ----- Just my Bill
 Anne ----- Freckles
 Mary Jane ----- Honk Kong Blues
 Peggy ----- Memphis Blues
 Mary Ann ----- Heart Aches
 Jewell----- Carolina in the Morning
 Patsy ----- Old Lamplighter
 Mary Hope ----- Huggin' and Chalkin'
 Edith ----- Green Eyes
 Cilia ----- Oh Johnnie
 June--The Things We Did Last Summer
 Joyce ----- Georgia on my Mind
 Mercedes ----- Managua Nicaragua
 Conchita ----- Dark Eyes
 Billie Jane---I'm Just Wild about Harry
 Sally Sumner---Open the Door, Richard
 Cameron ----- Jim
 Peggy Bowers ----- Anniversary Song
 Therese---Three Cheers for Old Notre
 Dame
 Marguerite--Frankie and . . . Johnnie (?)
 Boarders ----- Hey, Mr. Postman
 Mother Potts ----- I Know
 Senior Class--Nobody Knows the Trouble
 I've Seen
 The Weather--Let it Snow, Let it Snow,
 Let it Snow
 Mother Galvin ----- Sip A Dee Doo Dah
 Student Body ----- Summer Time

Deliver Us From

Bangs!!!!
 Bella's bubbles
 Snow
 Chemistry humor
 Junior interruptions
 Yankee
 Meow-w-w-w
 Blitz Kriegs
 Painting
 Dentist appointments
 Beowulf
 Algebra II—fifth period
 Navy Yard
 Peachtree Street
 Scratchy pens
 Picture galleries
 Sociology brawls
 Thursdays
 Honor Roll Monday
 Christmas trees
 Taylor
 Tents
 Skunks
 Raisin sandwiches
 "Open the Door, Mother Galvin"
 New Hampshire
 Page nine in French II

Deliver To

Senior class-----Gregory (Peck, that is)
 Betty Jo ----- Clemson
 Paula ----- Ditto
 Mary Jane ----- 21st Infantry
 Jewell ----- Pika House
 Joyce ----- 714 Techwood Drive
 June ----- Clinton
 Mary Hope-----One credit in Algebra II
 Peggy ----- University of Virginia
 Ietje ----- Happy landing
 Patsy ----- High school diploma
 Blimpy ----- Pontiac convertible (yellow,
 that is)
 Mary Ann ----- Walking shoes
 Mary Catherine ----- St. Mary's
 Bella ----- Any college
 Mercedes-----Plane trip to Guatemala
 Conchita ----- Home
 Mary ----- Williams College
 Cilia ----- Mayor of Korea
 Edith --Tyrone Power on a friendly basis
 Anne ----- Some scholarship!
 Mother Potts--Senior Class—1947 model



Our Echoes

NAME	CHARACTERISTIC	BESETTING SIN	TRADE MARK
Marilyn Blomberg	blimpish	laziness	wishbone
Paula Boling	mule	stubbornness	suits
Bella Bouhuys	scarecrow	Taylor	hair
Mary Copenhaver	Castillian	walk	ring
Conchita Cordero	elf	Mercedes	ear rings
Ietje van Dobbenburgh	Viking	studying	sweaters
Betty Jo Dunlap	puppy	temper	accent
Mary Catherine English	Dresden China	blushing	bracelet
Aune Evans	foursquare	procrastination	hair
Mary Jane Ingle	Santa Claus	gullibility	walk
Peggy Jansen	ivory tower	complaining	blouses
Mary Ann Jarrett	flag pole	exaggeration	dimples
Jewell Livingstone	mignon	voice	bows
Patsy Meehan	Gibraltar	worry	curly hair
Mary Hope O'Neill	candle	noise	g————
Edith Redwood	pussy willow	biting nails	handwriting
Joyce Roberts	Betsy Ross	over-sensitiveness	"Gawga"
Mercedes Rojas	Little Corporal	tardiness	tiny feet
Cilia Vallejo	duchess	tactlessness	George Washington nose
June Young	hollyhock	scratchy pen	book bag

. . . *And Us* . . .

Our Shadows

WILL PROBABLY BE

Mrs. Patton
a pharmacist
comedian
Mrs. Heppy
senora
Einstein
socialite
Mrs.
lab technician
???
psychiatrist
club president
news editor
home economist
historian
painter
doctor
Iturbi
opera star
writer

COULD NEVER BE

Zorina
saint
hair dresser
Cass Daley
a southerner
Betty Hutton
school teacher
Miss
Billie Burke
president
Gracie Allen
book agent
home body
Bugs Bunny
Sarah Bernhardt
Kate Smith
Yankee
glamazon
Dinah Shore
Lily Pons

PET AVERSION

Paula's driving
Arnold
exams
apple-polishing
passing plates
homework
"Ugly"
snooty people
dishonesty
two-faced people
hypocrisy
hypochondriacs
Percy
monthly tests
injustice
caustic remarks
mousiness
clashing colors
helplessness
tardiness

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frankness
good humor
poise
gentleness
dependability
friendliness
refinement
versatility
amiability
orderliness
cooperation
initiative
steadfastness
willingness
tranquility
charm
adaptability
charity
appreciation

That Is!





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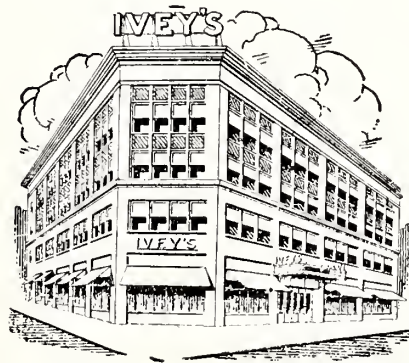
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